

67. Aspiration and Supplication

The musical score is written for a two-part setting (Soprano and Bass) in 2/4 time, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are arranged in two systems, each with five numbered lines of text. The first system covers the first five lines of the lyrics, and the second system covers the remaining five lines. The music concludes with a double bar line.

1. Lord, to me Thy ways make known, Guide in truth and teach Thou me;
2. Lord, re - mem - ber in Thy love All Thy mer - cies ma - ni - fold,
3. Sins of youth re - mem - ber not, Nor my tres - pas - ses re - cord;
4. Just and good the Lord a - bides, He His way will sin - ners show,
5. Grace and truth shall mark the way Where the Lord His own will lead,

Thou my Sa - viour art a - lone, All the day I wait for Thee.
Ten - der mer - cies from a - bove, Change - less from the days of old.
Let not mer - cy be for - got, For Thy good - ness' sake, O Lord.
He the meek in jus - tice_ guides, Ma - king them His way to know.
If His word they still o - bey And his tes - ti - mo - nies heed.